

Samuel

by
PROF. LUCIO D. SAN PEDRO

SYNOPSIS

Samuel is the first of the Prophets. He was the son of Hannah and Elkanah an Ephraimite.

Hannah had no children. She wept often and she prayed to the Lord to give her a son.

The Lord granted Hannah a son whom she called Samuel which means "asked of God". As a little boy Samuel was offered by her mother to be brought up in the service of the Lord by the high priest Eli, in the Tabernacle at Shiloh.

One night when Samuel was asleep, the Lord called to him. "Here I am for you called me" Samuel said to Eli. "It is the Great God that calls you" Eli exclaimed "go to sleep again, and if He calls, say speak Lord for your servant heareth." And so it was that Samuel went back to sleep, and the Lord came and softly called "Samuel". Then Samuel said, "Speak Lord for your servant heareth". And God told him that he was going to punish the family of Eli because the sons were wicked.

Samuel became a well-loved Prophet and Judge in Israel.

SAMUEL

By Lucio D. San Pedro

A Cantata for Boy soprano, Baritone, Bass and children's choir with piano accompaniment. The text was compiled by Fred A. Tiburcio based on the Holy Bible KJV.

The composer was commissioned to write the Cantata for the maiden performance of the Manila Children's Choir. It was completed August 29, 1983. The first performance was held at the Cultural Center of the Philippines Little Theater on October 23, 1983 by the Manila Children's Choir conducted by David Yap.

S A M U E L

(from the Book of I Samuel One to Three)

I - CHORUS

I was Glad When They Said Unto Me (Psalm 122:1)

I was glad when they said unto me
let us go into the house of the Lord.

II - NARRATOR

There was a little boy in the house
of God at Siloh where the tabernacle
was pitched and the ark of God in it.
Eli loved the little boy Samuel who
had been placed in his care, and gave
him some of the duties of a priest to
do.

III - CHORUS

Asked of God
Asked of God
This blessed lad Samuel
To the high priest Eli
an offering to the most high
This blessed lad Samuel

IV - BARITONE SOLO (Eli) and CHORUS

The Lord Is In His Holy Temple

The Lord is in His Holy Temple
Kneel before Him
bow before Him
serve Him
in the tabernacle of the most high.

V - BOY SOPRANO SOLO (Samuel) and CHORUS

Jehova, Now To You I Turn

Jehovah, now to you I turn
Hear me from Your dwelling place above
O make me love you more each day
Let me follow you in your way.

Oh, I hear people coming,
I must sweep
light the candles
I must open the door

Lift up your hands in the
sanctuary, and bless the
Lord (Psalm 134:2).

VI - NARRATOR

One night when both Eli and Samuel had lain
down to sleep, the Lord called to the boy

VII — CHORUS

Softly Sighs The Evening Breeze

Softly sighs the evening breeze
Whispering sweetest thoughts
of peace where you lie.

VIII — SAMUEL

BASS (God's Voice), Baritone (Eli), Boy's Soprano and CHORUS

God : Samuel

Samuel : Here I am for You called me

Eli : Oo no little Samuel
I didn't call you, go lie down again

God : Samuel

Samuel : Here I am for You called me

Eli : Go lie down again and if
He calls you again, say
"Speak Lord, for your servant heareth"

Eli : Go lie down again and if
He calls you again, say
"Speak Lord, for your servant heareth"

NARRATOR : And Samuel laid down once more, he waited
and listened, And the Lord came and softly called.

God : Samuel

Chorus : Listen, a voice is calling
Prophet tender, do you hear?
God is calling

Samuel : Speak Lord, for your servant heareth.

IX BARITONE, BOY SOPRANO, BASS and CHORUS

Remember Now Your Creator (Ecclesiastes 12:1 and 2)

Remember now your Creator
in the days of your youth while
the evil days come not, nor the
years draw nigh, when you shall
say I have not pleasure in them.

While the sun or the light
of the moon, or the stars be not
darkened, nor clouds return
after the rain.

Sing aloud unto God our strength
Make a joyful noise unto God
our God. (Psalm 81)

Amen.

Music written by

Lucio D. San Pedro

Text based on the Holy Bible KJV

FRED A. TIBURCIO

Samuel

(from the Book of Samuel One to Three)

Commissioned for the Manila Children's Choir by CCP-NAMCYA

I WAS GLAD WHEN THEY SAID UNTO ME (Psalm: 122)

Text Prepared by
FRED A. TIBURCIO

Music by
LUCIO D. SAN PEDRO

All 2 Modto

A

I was glad, I was glad when they said unto me: Let us go let us go into the house of the Lord. I was glad I was glad when they go let us go into the house of the Lord.

mp

said un - to me: Let us go let us go in-to the house of the Lord. I was

B a due

glad I was glad when they said un - to me: let us go let us

go in-to the house of the Lord. I was glad I was glad when they

said un - to me: Let us go Let us go in-to the house of the

Lord. I was
gve...
al. house of the Lord.

al. poco rall.

NARRATOR

There was a lit-tle boy in the house of God at Si-loh where the

Ta-ber-na-cle was pitched and the ark of God in it. E - li

loved the little boy who had been placed in his care, and gave him some of the duties of a priest to do.

poco rall.

ASKED OF GOD

CHORUS

Andante Tranquillo

pp

f

Unison Sopranos

Asked of God

p Harp-like

Asked of God This blessed lad Sam-uel

Asked of God Asked of God This

Asked of God This blessed lad Sam-uel.

CHORUS

Asked of God Asked of God This

L.H.

mp

bless-ed lad Sam-uel Asked of God. asked of God. This blessed lad Sam-

UNISON con moto

-uel, To the high priest E - li an of-fer-ing to the most high. This

p con moto

cresc.

blessed lad this blessed lad this blessed lad Sam-uel. To the high priest

dim.

E - li an of-fer-ing to the most high This blessed lad this blessed lad this

allargando

blessed lad Sam-uel. rit. Asked of God asked of God This blessed lad Sam-

f allargando rit. a tempo

ue1. Asked of God asked of God This blessed lad Sam-uel.

d. rit.

THE LORD IS IN HIS HOLY TEMPLE
SOLO & CHORUS

Andante Mod^{to}

BARITONE SOLO (ELI)

The Lord is in His Ho - ly Ho - ly

p

Tem - ple. The Lord is in His Ho - ly Ho - ly Tem - ple

CHORUS

mf

The Lord is in His Ho - ly Ho — ly Tem-ple The

BARITONE

mp

Lord is in His Ho - ly Ho — ly Tem-ple. Kneel be-fore

Him. bow be-fore Him kneel be-fore Him

CHORUS AND BARITONE

mf

bow be-fore Him Serve Him Serve

Him in the Tab-er-na-ble

mp

Serve give. Him Serve Him, in the

f

BARITONE

CHORUS AND BARITONE

mp

Tab-er-na-ble of the most high. of the most high

dim.

p *mp*

poco rit. *a tempo* 1. 2.

of the most high. The

p *poco rit.* *a tempo* 1. 2.

dim. *rit.*

JEHOVAH NOW TO YOU I TURN
SOLO (BOY SOPRANO) & CHORUS

Andantino

Music for the first system. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The vocal part includes the lyrics "Je - ho - vah, Je - ho - vah, now to you I" and a dynamic marking "p". The piano part is labeled "Harp-like". The key signature is G major (no sharps or flats).

Music for the second system. The vocal line continues with eighth-note pairs. The piano accompaniment provides harmonic support. The vocal part includes the lyrics "turn Je - ho - vah, Je - ho - vah," and a dynamic marking "f". The piano part is labeled "Harp-like". The key signature changes to A major (one sharp).

Music for the third system. The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. The vocal part includes the lyrics "now to you - I turn - Hear me from your dwelling place a - bove O make me love - You" and dynamic markings "f", "s dim.", and "p". The piano part is labeled "Harp-like". The key signature changes to C major (no sharps or flats).

Music for the fourth system. The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. The vocal part includes the lyrics "more each day Let me fol - low you in Your way Let me fol - low you in your way" and dynamic markings "mf" and "p". The piano part is labeled "Harp-like". The key signature changes to D major (two sharps).

p
poco animato
mf
f
dim.
p

Let me fol-low you in your way *O Je-ho-va-ni.*
Oh, I hear peo- ple com- ing, I must sweep
light the can - dles I must o - pen the door *Lift up your*
hands in the sanc - tua-ry *and bless the*

Lord and bless the Lord.

legato *p* *pp rit.*

CHORUS *Tempo Ist*

Je - ho — vah, Je - ho — vah, now to you I

mf

turn.

Je - ho - vah, Je - ho — vah,

SOLO

now to you I turn — Hear me from your dwelling place a - bove O

p

cresc.

CHORUS AND SOLO

make me love — you more each day Let me follow you in your way

cresc.

Let me follow you in your way Let me follow you in your way

SOLO

pp

O Je-ho - vah O Je-ho - vah

p pp

CHORUS AND SOLO

rallentando

atempo

O Je-ho — vah

pp rallentando atempo rit. L.H. perendosi (slowly)

NARRATOR



One night when both Eli and Samuel had lain down to sleep the Lord called to the boy...



SOFTLY SIGHS THE EVENING BREEZE
CHORUS

Andante Cantabile



mp

p

thoughts of peace where you lie of peace where you

mp

p

pp dolcissimo

tie Soft- ly sighs the eve-ning breeze whis-pring sweetest

pp

pp

thoughts of peace where you lie of peace

p

dim.

where you lie.

dim.

rit.

pp slowly

ped.

SAMUEL
BOY SOPRANO, BARITONE, BASS SOLI AND CHORUS

Lento ma non troppo

BASS (GOD'S voice)

SOLO(SAMUEL) BOY SOPRANO *con moto*

me.

BARITONE

Oh no lit-tle Samuel I didn't call you lit-tle

Samuel

go lie down a-gain.

go lie down a-

BASS

pp Samuel

gain

SEMI CHORUS

pp

Ad.lib.

pp

pp

Samuel

Ah

pp

BOY SOPRANO (SAMUEL)
con moto

Here I am Here I am for you called me

p con moto

Here I am Here I am for you called me for you called

p

BARITONE con moto

me Go tie down a-gain and if He calls you a-

gain, say "Speak Lord"

"Speak Lord"

meno mosso

poco rull.

for your ser-vant hear-eth

poco rull.

NARRATOR

And Samuel laid down once more, he wait-ed and listened. And the Lord came and

p

p.p.

p rit.

soft-ly called
BASS(GOD'S VOICE)

pp Samuel Samuel

SEMI CHORUS (quietly) (softly) *pp*

pp Samuel Samuel Sam ue1.

p rit. *pp*

LISTEN, GOD IS CALLING

Allegro

CHORUS

Lis - ten Lis - ten a voice is call

ing Lis - ten Lis - ten a

voice is call ing Proph et ten der,

cresc. poco a poco

do you hear? Proph et ten der, do you hear?

1vez.

God is call ing God is call ing Proph et ten der,

mp

mp

2vez.

do you hear? Do you hear? Do you hear?

mp

mp

poco

2^o rall.

SPEAK, LORD
SOLO (BOY SOPRANO)

Andantino



SOLO (SAMUEL)



Speak Lord for your ser-vant



hear-eth —

It is the great

God.



It is the great God Call - ing me from a-bove

call - ing me from a-bove call - ing me from a-bove

p

Speak, Lord Speak

rit. *a tempo*

for your ser-vant hear-eth.

a tempo

rit. *poco rit.* *slowly* *L.H.*

REMEMBER NOW YOUR CREATOR
BOY SOPRANO, SOLO AND CHORUS

Allegro

CHORUS

mem-ber now your crea-tor Re-mem-ber now your creator in the days of your

youth in the days of your youth. While the e-vil days come not, nor the

years draw nigh when you shall say I have no pleas-ure in

Andante Moderato

them. Re- them

This section of the musical score consists of three staves. The top staff is for the soprano voice, indicated by a treble clef. The middle staff is for the alto voice, indicated by an alto clef. The bottom staff is for the bassoon, indicated by a bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing 'them. Re- them'.

Solo (BOY SOPRANO)

While the sun or the light of the moon, or the stars be not dark-eded, nor clouds re-

This section features a solo for the boy soprano, indicated by a treble clef. The music is in common time, with a key signature of one sharp. The vocal line begins with 'While the sun'.

CHORUS

turn af- ter the rain. While the sun

This section features a chorus, indicated by a treble clef. The music is in common time, with a key signature of one sharp. The vocal line continues with 'turn af- ter the rain. While the sun'.

or the light of the moon or the stars be not dark - eded,

This section concludes the piece, featuring a treble clef. The music is in common time, with a key signature of one sharp. The final line of the lyrics is 'or the light of the moon or the stars be not dark - eded,'.

nor clouds re - turn af - ter the

BARITONE SOLO

cresc.

rain While the sun or the light

p

cresc.

of the moon or the stars be not dark - ened,

f

ff

nor clouds re - turn af - ter the

ff

ff

ff

p

rain _____ nor clouds re - turn _____ af - ter the

A11^o Maestoso

CHORUS

rain.

Eli, Narrator

Eli, Narrator

A11^o Maestoso > > > >

CHORUS

Sing a-loud Sing a-loud Sing a-loud un-to God _____ Sing a-loud

**

Sing a-loud Sing a-loud Sing a-loud un-to God _____ Sing a-loud

** Eli sings upper note, Narrator sings lower note

Allegretto

Sing a-loud un - to God. Sing a-loud un-to

Allegretto

mf

God un-to God our strength Sing a-loud

Sing a-loud un - to God our strength Sing a-loud un-to

God un - to God our strength Sing a-loud

TO CODA :

Sing a-loud un - to God our strength Make a joy - ful

cresc.

noise make a joy - ful noise make a joy - ful

Make a joy - ful noise make a joy - ful noise

ff noise un-to God our God strength.

rit.

ff joy-ful noise un-to God our God strength.

rit.

Make a joy - ful noise

Make a joy - ful noise.

noise un-to God our God un-to

un - to God our God un - to

ff

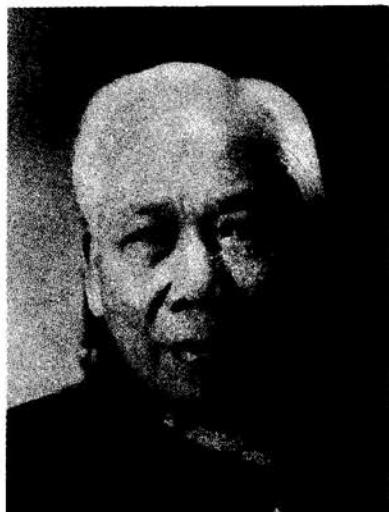
B: God our God.

ff

B: God our God.

ff

B: God our God.



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