

I'LL WALK WITH GOD

Four Part Mixed Voices

S. A. T. B.

Words by
PAUL FRANCIS WEBSTER

With Soprano Solo or (optional)
Soprano & Tenor Duet.

Music by
NICHOLAS BRODSZKY
Arr. by Douglas MacLean

Moderately, with deep emotion *p*

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

p

I'll walk with God, with

I'll walk with God, with

I'll walk with God, with

God from this day on, His help-ing hand I'll lean up - on,

God from this day on, His help-ing hand I'll lean up - on,

God from this day on, His help-ing hand I'll lean up - on,

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B. 7216

This is my prayer, — my hum-ble plea, my plea, May the Lord be

This is my prayer, — my hum-ble plea, my plea, May the Lord be

This is my prayer, — my hum-ble plea, my — plea, May the Lord be

The first system of the musical score features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "This is my prayer, — my hum-ble plea, my plea, May the Lord be". The piano part consists of chords and moving lines in both hands.

mp ev - er with me, with me. There is no death, no death, tho' eyes grow dim,

mp ev - er with me, with me. There is no death, no death, tho' eyes grow dim,

mp ev - er with me, with me. There is no death, no death, tho' eyes grow dim,

The second system of the musical score continues with the same three vocal staves and piano accompaniment. The lyrics are: "ev - er with me, with me. There is no death, no death, tho' eyes grow dim,". The piano part continues with chords and moving lines. The third system repeats the same lyrics and musical notation. The fourth system also repeats the same lyrics and musical notation. The piano part continues with chords and moving lines.



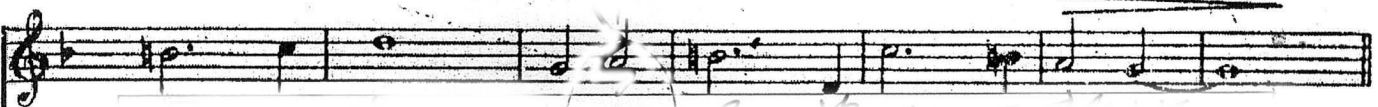
There is no fear when I'm near to Him. I'll lean on



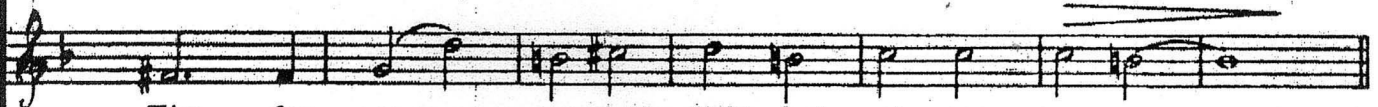
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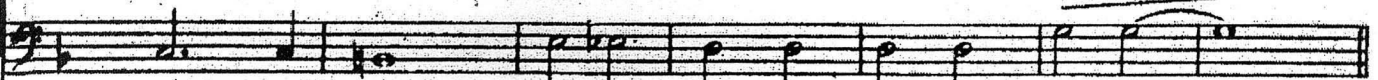
There is no fear when I'm near to Him. I'll lean on



Him for - ev - er And He'll for - sake me nev - er.



Him for - ev - er And He'll for - sake me nev - er.



Him for - ev - er And He'll for - sake me nev - er.



Cantabile (somewhat faster)

Sop. Solo

mp

Musical score for Soprano Solo. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second staff is empty. The third staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The fourth staff is empty. The lyrics "He will not fail me as" are written below the third staff.

(May be omitted)

Ten. Solo

mp

He will not fail me as

Cantabile (somewhat faster)

mp

Piano accompaniment for the first system. The right hand features a series of eighth notes with a slur, and the left hand features a series of eighth notes with a slur. The key signature has one flat (Bb).

Musical score for the second system. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second staff is empty. The third staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The fourth staff is empty. The lyrics "long as my faith is strong," are written below the third staff.

long as my faith is strong,

Piano accompaniment for the second system. The right hand features a series of eighth notes with a slur, and the left hand features a series of eighth notes with a slur. The key signature has one flat (Bb).

rit.

What - ey - er road I may walk a - long;

rit.

rit.

dim.

(b) $\frac{3}{8}$

Tempo I

mp

mp

mp

mp

I'll walk with God, and I shall take His hand, I'll talk with God,

I'll walk with God, and I shall take His hand, I'll talk with God,

I'll walk with God, and I shall take His hand, I'll talk with God,

Tempo I

mp

— He'll un-der - stand; — I'll pray to Him, each day to

— He'll un-der - stand; — I'll pray to Him, each day to

— He'll un-der - stand; — I'll pray to Him, each day to

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics "— He'll un-der - stand; — I'll pray to Him, each day to". The bottom two staves are piano accompaniment, featuring chords and melodic lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Him, And He'll hear the words that I say. — His grace re -

Him, And He'll hear the words that I say. — His grace re -

Him, And He'll hear the words that I say. — His grace re -

The second system of the musical score continues the vocal and piano parts. It also consists of five staves. The top three staves are vocal parts, each with the lyrics "Him, And He'll hear the words that I say. — His grace re -". The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 4/4. Dynamics like *f* (forte) and *p* (piano) are indicated.

veals the paths I've trod, Now I'll nev-er walk a-lone while I walk

veals the paths I've trod, Now I'll nev-er walk a-lone while I walk

veals the paths I've trod, Now I'll nev-er walk a-lone while I walk

veals the paths I've trod, Now I'll nev-er walk a-lone while I walk

Broadly

with God, while I talk with God!

with God, while I walk, and talk with God!

with God, while I walk, and talk with God!

Broadly