

葉譜法 Yap Method
根據唱音與唱調
Based On Sight Singing

葉志明五線譜首調視唱法
C.B. Yap Sight Singing Movable “do” Method

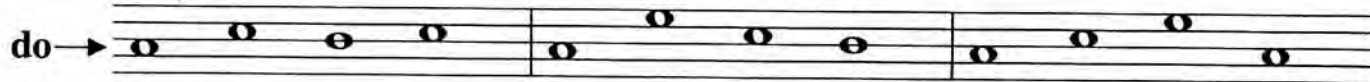
葉譜法分級手冊（一）
Yap Method Handbook Level (One)

葉志明 著
By David Chi Beng Yap

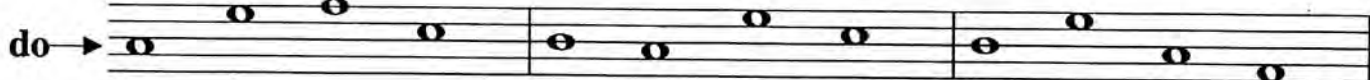
1. 五聲音階唱音（易）

Sing Note: Pentatonic Scale (Easy)

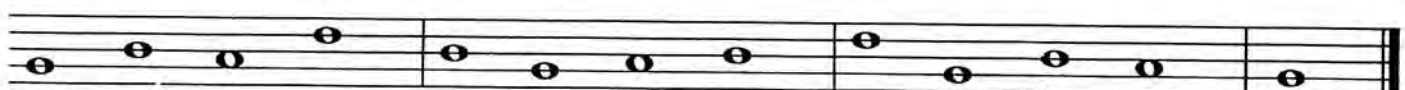
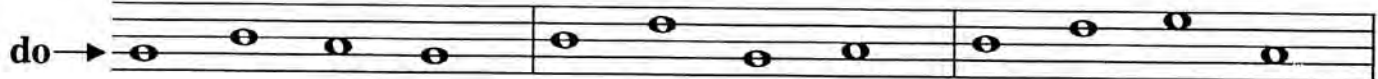
1.1



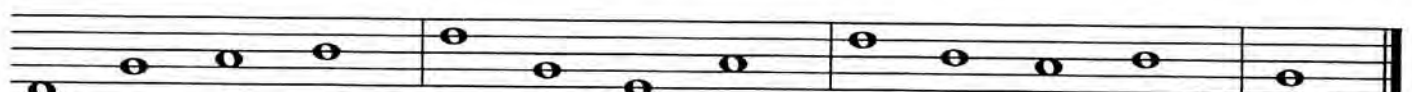
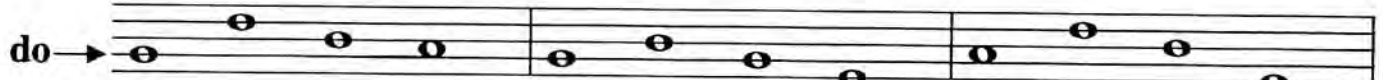
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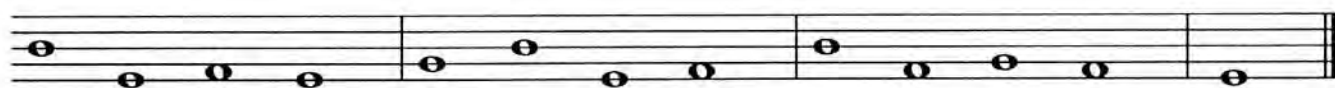
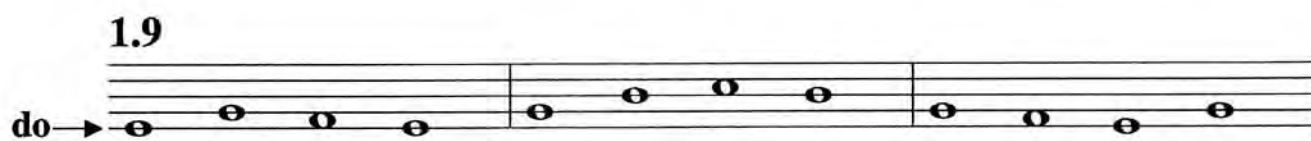
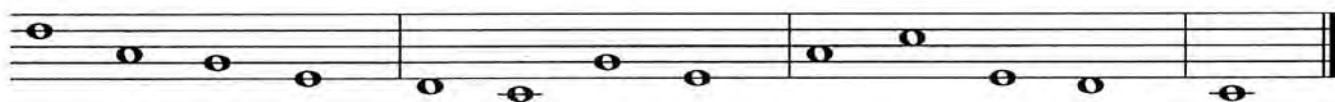
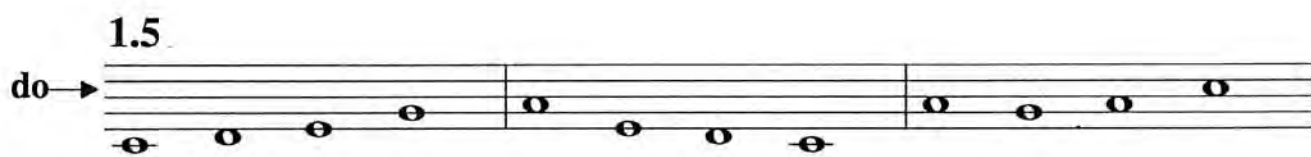


1.3



1.4





2. 五聲音階唱調（易）

Sing Melody: Pentatonic Scale (Easy)

1.15

do →



1.16

do →



1.17

do →



1.18

do →



1.19



1.20



1.21



1.22



1.23

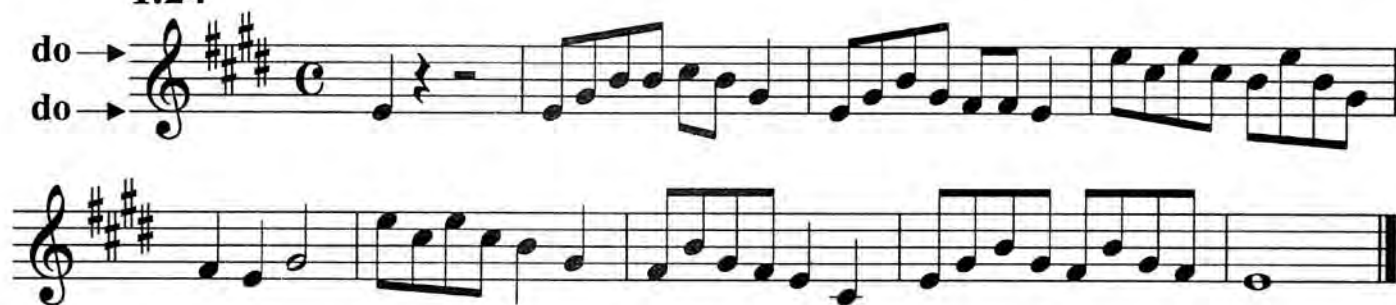


5

選唱任何1.15到1.23

Choose any from 1.15 to 1.23

1.24



1.25



1.26



1.27

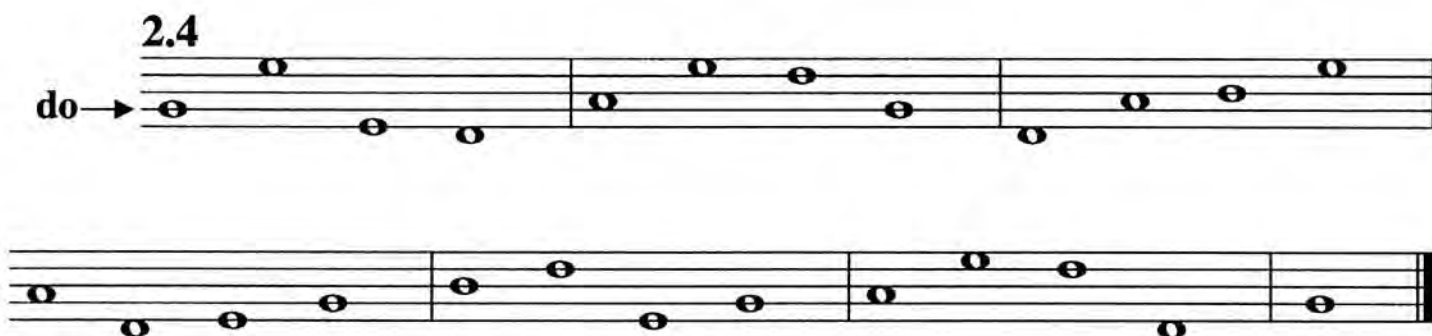
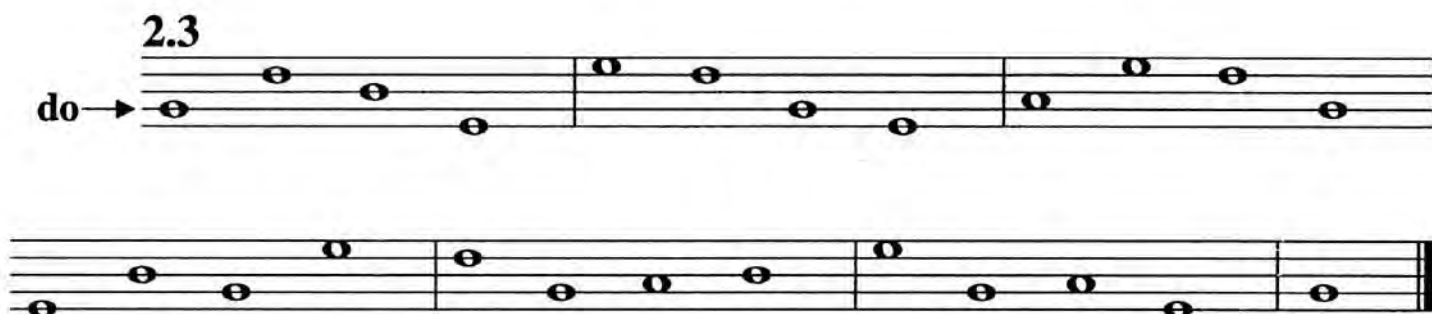
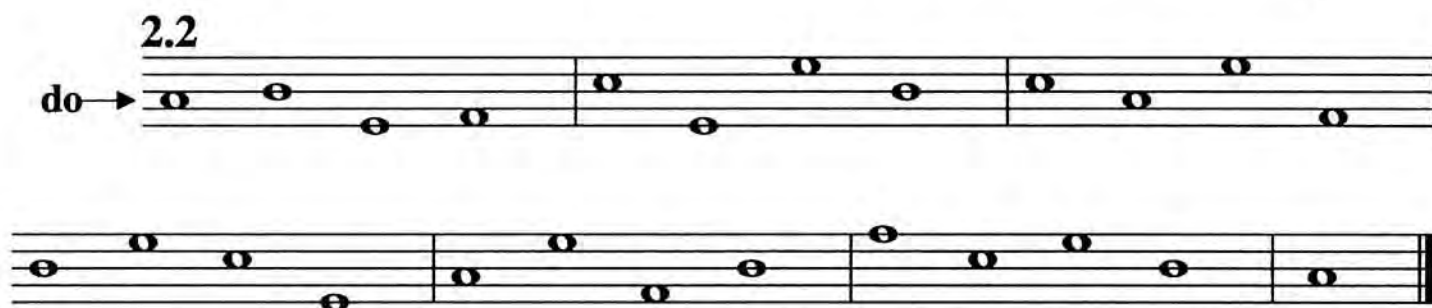
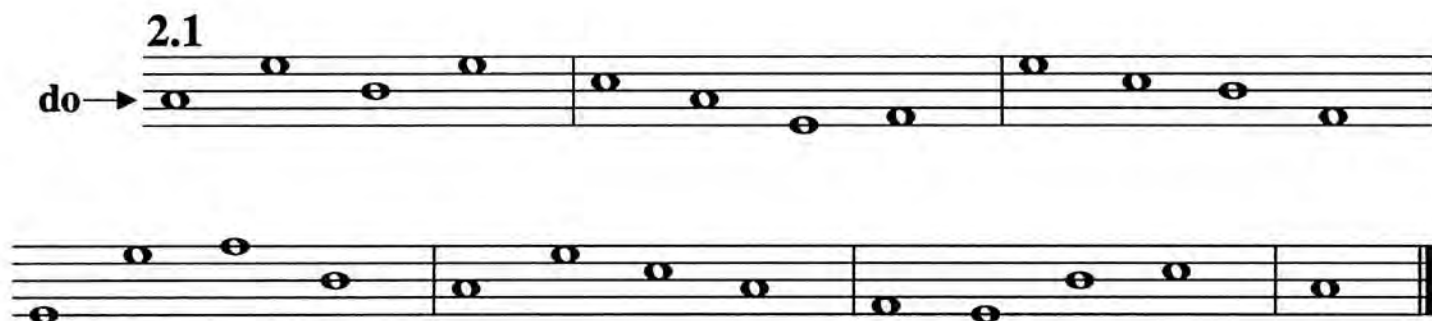


1.28



3. 五聲音階唱音 (中)

Sing Note: Pentatonic Scale (Medium)



2.5

do →

4

2.6

do →

4

2.7

do →

4

2.8

do →

4

2.9

do →

4

兒童詩班全體唱1.1到2.9作為練習之用,如有
個人唱1.1到2.9得老師評為葉譜法第(一)級
入圍

Let children choir sing practice exercise from
1.1 to 2.9, If any one can sing for teacher 1.1
to 2.9, If pass the children is qualify as Yap
Method Level (One)