

葉譜法 Yap Method
根據唱音與唱調
Based On Sight Singing

葉志明五線譜首調視唱法
C.B. Yap Sight Singing Movable “do” Method

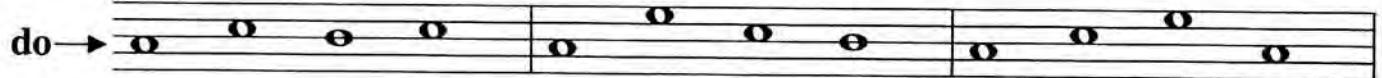
葉譜法分級手冊 (一)
Yap Method Handbook Level (One)

葉志明 著
By David Chi Beng Yap

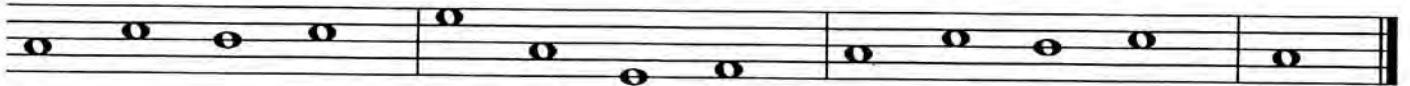
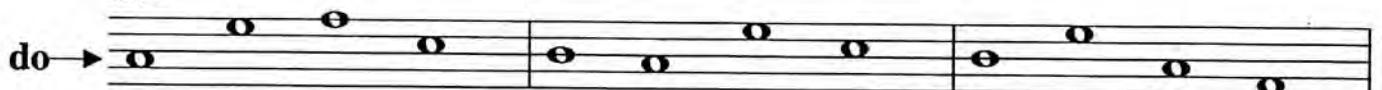
1. 五聲音階唱音 (易)

Sing Note: Pentatonic Scale (Easy)

1.1



1.2



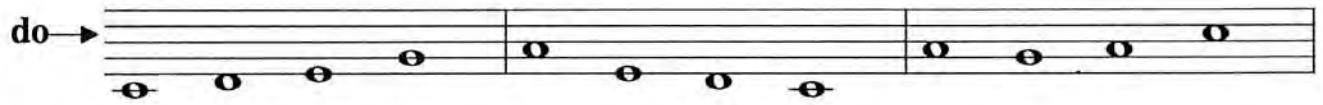
1.3



1.4



1.5



1.6



1.7



1.8



1.9



3

選唱任何1.1到1.9

Choose any from 1.1 to 1.9

2. 五聲音階唱調（易）

Sing Melody: Pentatonic Scale (Easy)

1.15

do → 



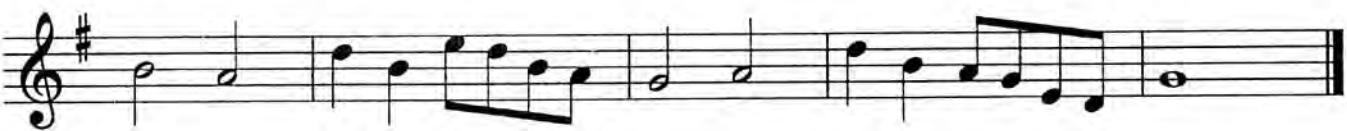
1.16

do → 



1.17

do → 



1.18

do → 



1.19



1.20



1.21



1.22



1.23



5

選唱任何1.15到1.23
Choose any from 1.15 to 1.23

1.24

do → 

do → 

1.25

do → 

do → 

1.26

do → 

do → 

1.27

do → 

do → 

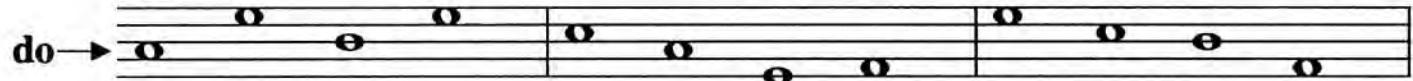
1.28

do → 

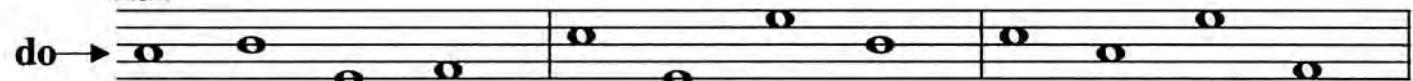
do → 

3. 五聲音階唱音 (中) Sing Note: Pentatonic Scale (Medium)

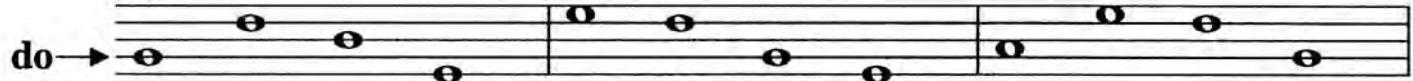
2.1



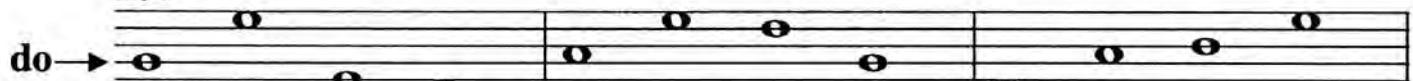
2.2



2.3



2.4



2.5

do → 2 3

4 5 6

2.6

do → 2 3

4 5 6

2.7

do → 2 3

4 5 6

2.8

do → 2 3

4 5 6

2.9

do → 2 3

4 5 6

兒童詩班全體唱1.1到2.9作為練習之用,如有個人唱1.1到2.9得老師評為葉譜法第(一)級入圍